

Lawrence Isaac Evalyn

Ph.D. Candidate, University of Toronto

Curriculum Vitae

EDUCATION

Ph.D. in English. University of Toronto. Expected 2021.

M.A. in English. University of Victoria, 2015.

B.A. in English. Duke University, *cum laude* and with High Distinction, 2012.

Angier B. Duke Scholar.

DISSERTATION

Title: *Print Politics in the Digital Archive, 1789–99*.

To measure how uneven digitization practices constrain our access to women's writing, I compare five databases' records of 52,000 titles printed in England between 1789 and 1799. I find that, rather than woman writers being subject to systematic exclusion, it is the unsigned author who fails to garner institutional support.

Committee: Alexandra Gillespie (Chair), Terry F. Robinson (Co-Chair), and Thomas Keymer.

PUBLICATIONS

Refereed Journal Article

“One Loveheart Emoji at a Time: The Building of Affective Community in a Digital Medieval Studies Lab.” Lawrence Evalyn, C.E.M. Henderson, Julia King, Jessica Lockhart, Laura Mitchell, and Suzanne Conklin Akbari. *Digital Humanities Quarterly* 14.3 (2020).

Refereed Conference Proceedings

“Theatrical Genre Prediction Using Social Network Metrics.” Manisha Shukla, Susan Gauch, and Lawrence Evalyn. *Proceedings of the 10th International Joint Conference on Knowledge Discovery, Knowledge Engineering and Knowledge Management, Volume 1: KDIR*, pp. 229–236. 2018. (Acceptance rate: 18%)

“Analyzing Social Networks of XML Plays: Exploring Shakespeare's Genres.” Lawrence Evalyn, Susan Gauch, and Manisha Shukla. *Proceedings of the 13th Annual International Conference of the Alliance of Digital Humanities Organizations*, pp. 368–371. 2018. (Acceptance rate: c. 42%)

White Paper

Lawrence Evalyn, Elizabeth Parke, Patrick Keilty, and Elspeth Brown, with 37 signatories. “Gaps in Digital Research Infrastructure for Canadian Digital Humanities Researchers.” White paper for the Canadian federal government's New Digital Research Infrastructure Organization (NDRIO), December 14 2020.

Articles In Progress

“What Does Author Metadata Tell Us? Women Writers and Unsigned Works in Eighteenth-Century Databases.” Article proposal accepted for *KULA: Knowledge Creation, Dissemination, and Preservation Studies* peer-reviewed special issue on “Metadata as Knowledge.”

Cluster review of *William Gilbert and Esoteric Romanticism* by Paul Cheshire, *Charlotte Smith and the Sonnet* by Bethan Roberts, and “*The Excursion*” and *Wordsworth's Iconography* by Brandon C. Yen. Solicited by *Eighteenth-Century Fiction* and in progress for the Winter 2021/22 issue.

Online Writing

“Troubleshooting an assignment that almost worked.” *Humanities, Arts, Science, and Technology Alliance and Collaboratory*. 2018.

“Professor Hélène Palma on Lady Hester Stanhope.” Interview in *Cosmopolitanism in the Archive*, with the Canadian Society for Eighteenth-Century Studies Conference. 2017.

Review of “The Value of the Non-Evaluative: Rethinking Faculty Observation” by Erica Campbell. *Humanities, Arts, Science, and Technology Alliance and Collaboratory*. 2017.

ACADEMIC PRESENTATIONS**Conference Papers and Posters**

(accepted) “Random Sampling in the Digital Archive.” Modern Language Association. Washington, DC, January 6–9, 2022.

(accepted) “Playing with the Truth: The Artfully Dishonest Narrator of *Tom Jones*.” Canadian Society for Eighteenth-Century Studies. Winnipeg, MB, October 13–16, 2021.

“Project Gutenberg’s Textual Selection and Editing.” Modern Language Association. Conducted virtually, January 7–10, 2021.

“The 1790s in the Digital Archive: A Meta-Analysis of Holdings.” Canadian Society for Eighteenth-Century Studies. Niagara Falls, ON, October 10–14, 2018.

“Analyzing Social Networks of XML Plays: Exploring Shakespeare’s Genres.” Digital Humanities. Mexico City, Mexico, June 26–29, 2018.

“‘Grete auctoritee’: Chaucer and Gamification.” Modern Language Association. Philadelphia, PA, January 5–8, 2017.

“Tabula Famae: Rebinding 2-D Manuscript Images into 3-D Virtual Books.” Digital prototype demo and poster. International Image Interoperability Framework conference. New York City, NY, May 12, 2016.

“Distant-Reading Genre in the Popular Eighteenth-Century Gothic.” Southwest Popular/American Culture Association. Albuquerque, NM, February 11–14, 2015.

“Distant-Reading Gendered Gothic Motifs.” Pennsylvania College English Association. State College, PA, October 3–4, 2014.

“Searching for The Female Gothic in Ann Tracy’s Index.” University of Victoria English Graduate Colloquium. Victoria, BC, September 18, 2014.

Invited Talk

“*Pride and Prejudice* and the Hidden Role of Labour.” Public Lecture for the Toronto Public Library Great Books Lecture Series: Literature about Labour. May 6, 2019.

Invited Campus Presentations

“Women’s Writing and the ‘Great Unscanned’ of Literary Databases.” Lightning Talk. University of Toronto Digital Humanities Network Lightning Lunch on Digital Literary Archives. January 26, 2021.

“Generating Social Network Graphs from TEI Plays.” Lightning Talk. University of Toronto Annual Conference of the Digital Humanities Network. August 30, 2018.

“The Book of Fame.” Lightning Talk. University of Toronto Digital Humanities Network Lightning Lunch on 3-D Modelling for Humanist Inquiry. November 17, 2016.

“Network-Mapping in Search of the Gothic.” Lightning Talk. University of Toronto Annual Conference of the Digital Humanities Network. August 24–26, 2016.

Other Conference Activity

“Women’s Writing in the Eighteenth Century: Evaluating ‘Representative’ Corpora.” *Proceedings of the 15th Annual International Conference of the Alliance of Digital Humanities Organizations*. 2020. [Abstract appears for poster that was cancelled due to COVID-19.]

“Graduate Student Roundtable: Things I Wish I Had Known.” Canadian Society for Eighteenth-Century Studies. Niagara Falls, ON, October 10–14, 2018.

Chair for the panel “Critical Algorithm Studies.” Modern Language Association. New York, NY, January 4–7, 2018.

“How to DHSI.” Lightning Talk. University of Toronto Annual Conference of the Digital Humanities Network. August 29–30, 2017.

RESEARCH EXPERIENCE

Co-Investigator for the Computational Literature Project (CLiP) at the University of Arkansas Department of Computer Science and Computer Engineering. As sole literary scholar, developed textual analysis projects with Principal Investigator Susan Gauch, coded by five students at Arkansas. September 2016–present.

RA for Alexandra Gillespie. “Digital Tools for Manuscript Study” Mellon Foundation project. Contributed game studies expertise to the “Book of Fame” interdisciplinary team applying 3D game technologies to digital manuscript research tools. January 2016–January 2017.

RA for Holger Syme. Wrote a program to count the words spoken by each character in a corpus of five hundred Early Modern plays. July–August 2016.

SELECTED AWARDS

English Department Doctoral Completion Award. University of Toronto, 2020. \$6,576 CAD.

Ontario Graduate Scholarship. University of Toronto, 2020. \$10,000 CAD.

English Department Summer Thesis Fellowship. University of Toronto, 2019. \$11,000 CAD.

Digital Humanities Network Sponsorship for attendance at the Digital Humanities Summer Institute. University of Toronto, 2017.

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholarship. University of Toronto, 2016–2018. \$500 USD.

Joseph-Armand Bombardier Doctoral Canada Graduate Scholarship. University of Toronto, 2015–2018. \$105,000 CAD.

Faculty of Arts and Science Graduate Admissions Award. University of Toronto, 2015. \$5,000 CAD.

Three Minute Thesis Finalist. University of Victoria, 2015. \$250 CAD.

Digital Humanities Praxis Innovation Award. University of Victoria, 2014. Sponsored attendance at the Digital Humanities Summer Institute.

Joseph-Armand Bombardier Canada Graduate Scholarship. University of Victoria, 2014–2015. \$17,500 CAD.

English Department Fellowship. University of Victoria, 2013–2014. \$5,000 CAD.

TEACHING EXPERIENCE

Instructor of Record

The Digital Text 2018

- Second year course, University of Toronto
- Three-hour biweekly lecture for 50 students
- Designed course syllabus and assignments
- Supervised grading teaching assistant

Seminar Leader

Introduction to British Literature II 2018–2020

- First year course, University of Toronto
- Two seminars of 20 students per term

Writing English Essays 2018

- Second year course, University of Toronto
- Three seminars of 20 students per term

The Digital Text 2015

- Second year course, University of Toronto
- Three seminars of 20 students per term

Great Moments in English Literature 2013–2014

- First year course, University of Victoria
- Two seminars of 20 students per term

Guest Lecturer

“Made-Digital Texts and Distant Reading.” Digital Texts. 2021
Second year course, University of Toronto Mississauga

The Man of Feeling (1771). The Rise of the Novel in the 18th Century. 2018
Third year course, University of Toronto

Persuasion (1817). Introduction to British Literature II. 2018–2019
Third year course, University of Toronto

Course Grader

Effective Writing 2021
First year course, University of Toronto Mississauga

Swift, Pope and their Contemporaries 2021
Third year course, University of Toronto Mississauga

Austen and her Contemporaries 2021
Third year course, University of Toronto

British Romanticism, 1770-1800 2021
Third year course, University of Toronto Mississauga

Literature and Film for our Time: Visions and Revisions 2020
First year course, University of Toronto Scarborough

Queer Writing 2020
Second year course, University of Toronto

Fantasy and Horror 2016
 Second year course, University of Toronto Mississauga

English Literature to 1660 2015
 Second year course, University of Victoria

Administrative Teaching Assistant

The Digital Text 2019–2020
 Second year course, University of Toronto

Teaching Literature and Composition 2014
 Graduate course, University of Victoria

Pedagogical Training

“Professing Literature,” Graduate Course, University of Toronto. 2018

Teaching Assistant Peer Mentor Weekly Workshops, University of Victoria. 2013

ACADEMIC SERVICE

Program Assistant. Digital Humanities Network, University of Toronto. July–December 2020.

Peer Reviewer for the Association for Computers and the Humanities 2019 Conference. 2018.

Assistant and A/V Liaison for the Canadian Society for Eighteenth-Century Studies Conference.
 Toronto, Ontario, October 18–21, 2017.

Peer Reviewer for *The Scattered Pelican*, the graduate student journal of Comparative Literature at
 Western University. 2016, 2018, and 2021.

Social Committee Member. University of Toronto Graduate English Association. 2015–2016.

M.A. Representative. University of Victoria Graduate Students Society. 2013–2015.

RELATED PROFESSIONAL SKILLS

Programming Languages: Python, R, HTML/CSS.

Software Proficiency: Excel, Gephi, Adobe Creative Suite, Tableau, MarcEdit, OpenRefine.

Reading Languages (with dictionary): French, Latin.

Digital Humanities Training

HathiTrust Research Center UnCamp. Berkeley, CA, 2018.

“Understanding Topic Modelling.” Digital Humanities Summer Institute. Victoria, BC, 2017.

“Stylometry with R.” Digital Humanities Summer Institute. Victoria, BC, 2015.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Humanities, Arts, Science, and Technology Alliance and Collaboratory

Canadian Society for Digital Humanities

Canadian Society of Eighteenth-Century Studies