

Lawrence Isaac Evalyn

Postdoctoral Fellow, University of Toronto

Curriculum Vitae

ACADEMIC APPOINTMENT

Teaching Postdoctoral Fellow in English, affiliated with the Data Sciences Institute, University of Toronto. 2021–2023.

EDUCATION

Ph.D. in English. University of Toronto. Expected 2022.

M.A. in English. University of Victoria, 2015.

B.A. in English. Duke University, *cum laude* and with High Distinction, 2012.

DISSERTATION

Title: *Database Representations of English Literature, 1789–99*.

To measure how uneven digitization constrains access to women’s writing, I compare four databases’ records of 52,000 titles printed in England between 1789 and 1799. I argue that commercial and nationalist priorities, in the guise of pragmatism, dictate digital selection.

Committee: Alexandra Gillespie (Chair), Terry F. Robinson (Co-Chair), and Thomas Keymer.

PUBLICATIONS

Refereed Journal Article

“One Loveheart Emoji at a Time: The Building of Affective Community in a Digital Medieval Studies Lab.” Lawrence Evalyn, C.E.M. Henderson, Julia King, Jessica Lockhart, Laura Mitchell, and Suzanne Conklin Akbari. *Digital Humanities Quarterly* 14.3 (2020).

Refereed Conference Proceedings

“Theatrical Genre Prediction Using Social Network Metrics.” Manisha Shukla, Susan Gauch, and Lawrence Evalyn. *Proceedings of the 10th International Joint Conference on Knowledge Discovery, Knowledge Engineering and Knowledge Management, Volume 1: Knowledge Discovery and Information Retrieval*, pp. 229–236. 2018. (Acceptance rate: 18%)

“Analyzing Social Networks of XML Plays: Exploring Shakespeare’s Genres.” Lawrence Evalyn, Susan Gauch, and Manisha Shukla. *Proceedings of the 13th Annual International Conference of the Alliance of Digital Humanities Organizations*, pp. 368–371. 2018. (Acceptance rate: c. 42%)

White Paper

“Gaps in Digital Research Infrastructure for Canadian Digital Humanities Researchers.” Lawrence Evalyn, Elizabeth Parke, Patrick Keilty, and Elspeth Brown, with 37 signatories. For the Canadian federal New Digital Research Infrastructure Organization, December 14, 2020.

Articles In Progress

“The Marginalization of Authorless Works in Eighteenth-Century Databases.” Under review at *Eighteenth-Century Fiction*.

Cluster review of *William Gilbert and Esoteric Romanticism* by Paul Cheshire, *Charlotte Smith and the Sonnet* by Bethan Roberts, and “*The Excursion*” and *Wordsworth’s Iconography* by Brandon C. Yen. Solicited by *Eighteenth-Century Fiction* and in progress for the Winter 2021/22 issue.

Online Writing

- “Opportunities in Cultural Analytics: Have an Expert Do It by Hand.” *Journal of Cultural Analytics* blog. October 27, 2021.
- “Troubleshooting an assignment that almost worked.” *Humanities, Arts, Science, and Technology Alliance and Collaboratory*. August 21, 2018.
- “Professor Hélène Palma on Lady Hester Stanhope.” Interview in *Cosmopolitanism in the Archive*, with the Canadian Society for Eighteenth-Century Studies Conference. October 16, 2017.
- Review of “The Value of the Non-Evaluative: Rethinking Faculty Observation” by Erica Campbell. *Humanities, Arts, Science, and Technology Alliance and Collaboratory*. May 8, 2017.

ACADEMIC PRESENTATIONS**Conference Papers**

- (accepted) “Random Sampling in the Digital Archive.” Modern Language Association. Washington, DC, January 6–9, 2022.
- “Material Histories of the Database in Eighteenth-Century Studies.” Digital Humanities Network Conference, University of Toronto. Conducted virtually, October 21–22, 2021.
- “Playing with the Truth: The Artfully Dishonest Narrator of *Tom Jones*.” Canadian Society for Eighteenth-Century Studies. Conducted virtually, October 13–16, 2021.
- “Project Gutenberg’s Textual Selection and Editing.” Modern Language Association. Conducted virtually, January 7–10, 2021.
- “The 1790s in the Digital Archive: A Meta-Analysis of Holdings.” Canadian Society for Eighteenth-Century Studies. Niagara Falls, ON, October 10–14, 2018.
- “Analyzing Social Networks of XML Plays: Exploring Shakespeare’s Genres.” Digital Humanities. Mexico City, Mexico, June 26–29, 2018.
- “‘Grete auctoritee’: Chaucer and Gamification.” Modern Language Association. Philadelphia, PA, January 5–8, 2017.
- “Distant-Reading Genre in the Popular Eighteenth-Century Gothic.” Southwest Popular/American Culture Association. Albuquerque, NM, February 11–14, 2015.
- “Distant-Reading Gendered Gothic Motifs.” Pennsylvania College English Association. State College, PA, October 3–4, 2014.
- “Searching for The Female Gothic in Ann Tracy’s Index.” University of Victoria English Graduate Colloquium. Victoria, BC, September 18, 2014.

Invited Campus Presentations

- “Women’s Writing and the ‘Great Unscanned’ of Literary Databases.” Lightning Talk. University of Toronto Digital Humanities Network Lightning Lunch on Digital Literary Archives. January 26, 2021.
- “Generating Social Network Graphs from TEI Plays.” Lightning Talk. University of Toronto Annual Conference of the Digital Humanities Network. August 30, 2018.
- “The Book of Fame.” Lightning Talk. University of Toronto Digital Humanities Network Lightning Lunch on 3-D Modelling for Humanist Inquiry. November 17, 2016.
- “Network-Mapping in Search of the Gothic.” Lightning Talk. University of Toronto Annual Conference of the Digital Humanities Network. August 24–26, 2016.

Other Conference Activity

“Women’s Writing in the Eighteenth Century: Evaluating ‘Representative’ Corpora.” *Proceedings of the 15th Annual International Conference of the Alliance of Digital Humanities Organizations*. 2020. [Abstract appears for poster that was cancelled due to COVID-19.]

Panelist, “Graduate Student Roundtable: Things I Wish I Had Known.” Canadian Society for Eighteenth-Century Studies. Niagara Falls, ON, October 10–14, 2018.

Chair for the panel “Critical Algorithm Studies.” Modern Language Association. New York, NY, January 4–7, 2018.

“How to DHSI.” Lightning Talk. University of Toronto Annual Conference of the Digital Humanities Network. August 29–30, 2017.

“Tabula Famae: Rebinding 2-D Manuscript Images into 3-D Virtual Books.” Digital prototype demo and poster. International Image Interoperability Framework conference. New York City, NY, May 12, 2016.

RESEARCH EXPERIENCE

Co-Investigator for the Computational Literature Project (CLiP) at the University of Arkansas Department of Computer Science and Computer Engineering. As sole literary scholar, developed textual analysis projects with Principal Investigator Susan Gauch, coded by five students at Arkansas. September 2016–July 2018.

RA for Alexandra Gillespie. “Digital Tools for Manuscript Study” Mellon Foundation project. Contributed game studies expertise to the “Book of Fame” interdisciplinary team applying 3D game technologies to digital manuscript research tools. January 2016–January 2017.

RA for Holger Syme. Wrote a program to count the words spoken by each character in a corpus of five hundred Early Modern plays. July–August 2016.

GRANTS

Ontario Graduate Scholarship. University of Toronto, 2020. \$10,000 CAD.

Joseph-Armand Bombardier Doctoral Canada Graduate Scholarship. University of Toronto, 2015–2018. \$105,000 CAD.

Joseph-Armand Bombardier Canada Graduate Scholarship. University of Victoria, 2014–2015. \$17,500 CAD.

Graduate Student Research Travel Award. University of Toronto Department of English and Faculty of Arts and Science, 2018. \$925 CAD.

SELECTED AWARDS

English Department Doctoral Completion Award. University of Toronto, 2020. \$6,576 CAD.

English Department Summer Thesis Fellowship. University of Toronto, 2019. \$11,000 CAD.

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholarship. University of Toronto, 2016–2018. \$500 USD.

Faculty of Arts and Science Graduate Admissions Award. University of Toronto, 2015. \$5,000 CAD.

Digital Humanities Praxis Innovation Award. University of Victoria, 2014. Sponsored attendance at the Digital Humanities Summer Institute.

English Department Fellowship. University of Victoria, 2013–2014. \$5,000 CAD.

TEACHING EXPERIENCE**Instructor of Record**

The Digital Text 2018; scheduled 2021

Seminar Leader

Introduction to British Literature II (1688 to present) 2018–2020

Writing English Essays 2018

The Digital Text 2015

Great Moments in English Literature (Chaucer to present) 2013–2014

Guest Lecturer

“Made-Digital Texts and Distant Reading,” Digital Texts 2021

The Man of Feeling (1771), *The Rise of the Novel in the 18th Century* 2018

Persuasion (1817), Introduction to British Literature II 2018–2019

Course Grader

Effective Writing 2021

Swift, Pope and their Contemporaries 2021

Austen and her Contemporaries 2021

British Romanticism, 1770-1800 2021

Literature and Film for our Time: Visions and Revisions 2020

Queer Writing 2020

Fantasy and Horror 2016

English Literature to 1660 2015

Administrative Teaching Assistant

The Digital Text 2019–2020

Teaching Literature and Composition 2014

Pedagogical Training

“Professing Literature,” Graduate Course, University of Toronto. 2018

Teaching Assistant Peer Mentor Weekly Workshops, University of Victoria. 2013

ACADEMIC SERVICE

Program Assistant. Digital Humanities Network, University of Toronto. July–December 2020.

Peer Reviewer. Association for Computers and the Humanities 2019 Conference. 2018.

Assistant and A/V Liaison for the Canadian Society for Eighteenth-Century Studies Conference. Toronto, Ontario, October 18–21, 2017.

Peer Reviewer. *The Scattered Pelican*, the graduate student journal of Comparative Literature at Western University. 2016, 2018, and 2021.

Social Committee Member. University of Toronto Graduate English Association. 2015–2016.

M.A. Representative. University of Victoria Graduate Students Society. 2013–2015.

PUBLIC OUTREACH

(forthcoming) Podcast interview, *The Women's Print History Monthly Mercury*. Scheduled release November 17, 2021.

Public lecture for the Toronto Public Library Great Books Lecture Series: Literature about Labour. "Pride and Prejudice and the Hidden Role of Labour." May 6, 2019.

Wikipedia editor. Improving coverage of women and people of colour, especially in the eighteenth century, and monitoring article deletion. Two designated Good Articles. 2016–present.

Three Minute Thesis Finalist. University of Victoria, 2015.

Contributions to *The Toast*, an anthology, humour, and feminist writing website. Two articles about eighteenth century novels, 2014.

RELATED PROFESSIONAL SKILLS

Programming languages: Python, R, HTML/CSS.

Software proficiency: Excel, Gephi, Adobe Creative Suite, Tableau, MarcEdit, OpenRefine.

Reading languages: French, Latin. With dictionary: Arabic.

Digital Humanities Training

HathiTrust Research Center UnCamp. Berkeley, CA, 2018.

"Understanding Topic Modelling." Digital Humanities Summer Institute. Victoria, BC, 2017.

"Stylometry with R." Digital Humanities Summer Institute. Victoria, BC, 2015.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Humanities, Arts, Science, and Technology Alliance and Collaboratory

Canadian Society for Digital Humanities

Canadian Society for Eighteenth-Century Studies